

I Capuleti E I Montecchi Act Ii Duetto Mezzo Tenor



I Capuleti E I Montecchi

I Capuleti e i Montecchi (The Capulets and the Montagues) is an Italian opera (Tragedia lirica) in two acts by Vincenzo Bellini. The libretto by Felice Romani was a reworking of the story of Romeo and Juliet for an opera by Nicola Vaccai called *Giulietta e Romeo* and based on the play of the same name by Luigi Scevola written in 1818, thus an Italian source rather than taken directly from ...

I Capuleti e i Montecchi - Wikipedia

I Capuleti e i Montecchi - Scores at Sheet Music Plus: Misc. Comments. Operas by Vincenzo Bellini; Adelson e Salvini (1825) Bianca e Gernando (1826, early version of Bianca e Fernando) Il pirata (1827) Bianca e Fernando (1828) La straniera (1829) Zaira (1829) I Capuleti e i Montecchi (1830)

I Capuleti e i Montecchi (Bellini, Vincenzo) - IMSLP ...

Mix - Bellini - I Capuleti e i Montecchi - Tokyo 2002 YouTube NETREBKO & DIDONATO IN I CAPULETI & MONTECCHI - VINCENZO BELLINI - 2008 (PARIS) PART 1 - Duration: 1:23:06. Shawn Melon 230,882 views

Bellini - I Capuleti e i Montecchi - Tokyo 2002

Bellini: I Capuleti e I Montecchi. Agnes Baltsa (Romeo), Edita Gruberova (Giulietta), Dano Raffanti (Tebaldo), Gwynne Howell (Capellio), John Tomlinson (Lorenzo) Chorus & Orchestra of the Royal Opera House, Covent Garden, Riccardo Muti.

Bellini: I Capuleti e I Montecchi (page 1 of 3) | Presto ...

The story of Romeo and Juliet has inspired literally hundreds of operas, most of them based on the Shakespeare play. Bellini's treatment, however, with a libretto by Felice Romani, was not based on Shakespeare, but on a Renaissance story that Shakespeare had also used as a source. I Capuleti e i Montecchi, the most notable Romeo and Juliet opera from the bel canto era, emphasizes the poignancy ...

I Capuleti e i Montecchi, opera | Details | AllMusic

Vincenzo Bellini's much too rarely staged Romeo and Juliet opera, I Capuleti e i Montecchi, is far removed from Shakespeare's version: rather than telling the story of a tenderly burgeoning love, the piece is an account of the last 24 hours in the two young people's lives.

Bellini: I Capuleti e i Montecchi - Joyce DiDonato - The ...

Premièred on 11 March 1830 at the Teatro La Fenice in Venice, I Capuleti e i Montecchi was Bellini's first opera written for this theatre. It was an immediate success, and became one of the most renowned stage works about Romeo and Juliet of the bel canto epoch, a lyrical narrative about love reaching a tragic conclusion.

I Capuleti e i Montecchi - Opera

Wenn sich Anna Netrebko und Elina Garanca dem Belcanto widmen, dann kann man Bellinis "I Capuleti e i Montecchi" gefahrlos kaufen . . . Netrebko ist eine . . . Giulietta mit herzerreißender Traurigkeit und Mut zum vollen Gefühlsrisiko. Elina Garanca in der Hosenrolle als Romeo bringt neben ihrem dunklen, betörenden Timbre auch jene Spur ...

BELLINI Capuleti e i Montecchi / Netrebko, Garanca - 2 CDs ...

I Capuleti e i Montecchi was one of the last important operas to employ a mezzo as the masculine lead. The tenor who sings Tebaldo needs to be of equal strength to balance the drama, and Joseph Calleja rises to the challenge of his two-part Act 1 aria, "È serbata a questo acciaro" with virile strength.

Bellini: I Capuleti e i Montecchi / Luisi, Netrebko, Garanca

V. Bellini I CAPULETI E I MONTECCHI ARTSCAPE OPERA HOUSE Wed 15 19:30 | Fri 17 19:30 | Sat 18 May 18:00. The legend of the feuding Capulets and Montagues of Verona came home to Italy in spectacular fashion with the premiere of Bellini's I Capuleti e i Montecchi in Venice in 1830.

I CAPULETI E I MONTECCHI - Cape Town Opera

mix - netrebko & didonato in i capuleti & montecchi - vincenzo bellini - 2008 (paris) part 1 youtube
Gioachino Rossini: Il Barbiere di Siviglia (with Cecilia Bartoli & Gino Quilico) - Duration ...

NETREBKO & DIDONATO IN I CAPULETI & MONTECCHI - VINCENZO BELLINI - 2008 (PARIS) PART 1

I Capuleti e i Montecchi is one of the loveliest and most moving of bel canto operas, though not among the more frequently performed. When Anna Netrebko and El na Garan a sang Giulietta and Romeo in Vienna last year at the performances documented in this recording, critics were enthusiastic.

I Capuleti E I Montecchi - amazon.com

Bellini: I Capuleti e I Montecchi. Anna Netrebko (Giulietta), Elina Garanca (Romeo), Joseph Calleja (Tebaldo), Robert Gleadow (Lorenzo) & Tiziano Bracci (Capellio) Wiener Singakademie & Wiener Symphoniker, Fabio Luisi. Garanca is the best reason for cherishing this fine recording. There isn't a lyric mezzo-soprano who can currently hold a ...

Bellini: I Capuleti e I Montecchi - DG: 4778031 - 2 CDs or ...

Enjoy Vincent Broussard's superb I Capuleti e Montecchi, Vincenzo Bellini 1830 bel canto masterpiece! This production features the talented Joyce DiDonato and Nicole Cabell as the two star-crossed lovers, joined by the San Francisco Opera Orchestra under the baton of Riccardo Frizza.

Opera Bellini's I Capuleti e i Montecchi - San Francisco ...

Find I Capuleti E I Montecchi at Amazon.com Movies & TV, home of thousands of titles on DVD and Blu-ray.

Amazon.com: I Capuleti E I Montecchi: V. Bellini: Movies & TV

San Francisco Opera's current production of I Capuleti e i Montecchi marks the first time in more than two decades that the company has produced Bellini's opera. On September 29, the opening night of the run, this Capuleti proved felicitous where it counted most. As the star-crossed lovers of this diaphanous 1830 romance, the Romeo of eminent mezzo-soprano Joyce DiDonato was matched with the ...

OPERA NEWS - I Capuleti e i Montecchi

Find album reviews, stream songs, credits and award information for Bellini: I Capuleti e i Montecchi - Agnes Baltsa, Edita Gruberová, Riccardo Muti on AllMusic - 1994

Bellini: I Capuleti e i Montecchi - AllMusic

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Bellini: I Capuleti e i Montecchi [Amsterdam, 1966] (CD ...

"Weep, shudder, die," indeed. -close your eyes and listen to two spectacular women's voices, making I Capuleti come alive." - Robert Levine, Classics Today "Romeo may be Joyce DiDonato's greatest role - greatest among many greats - her figure, range and exclamatory style being ideal for the impetuous youth.

Bellini: I Capuleti e i Montecchi - Joyce DiDonato - The ...

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